Permit #F00157895
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157895 **Type of Permit:** FILMING **Release Date:** 10/21/2019

Production Company	THERAPY STUDIOS
Insured Company Name	THERAPY PRODUCTIONS LLC
Contact Phone No. 1	310-917-1507
Contact Phone No. 2	
Fax	
Address	11811 TEALE ST CULVER CITY, California 90230
Production Title	CENSUS 2020
Type of Production	Commercial - PSA

Producer	Dana Kurth
Director	TBD TBD
1st AD	TBD TBD
Production Manager	TBD TBD
FilmL.A. Coordinator	Cody Penwell
Location Manager	Casey Sullivan
Primary Phone	Mobile - 707-367-0071
Secondary Phone	
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$138.00
Notification Charge	$289.00
FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$55.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,312.00

Number of Locations 3

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Summary Information — Location

Permit Number F00157895
Production Company THERAPY STUDIOS
Insured Company THERAPY PRODUCTIONS LLC
Production Title CENSUS 2020

Location Manager Casey Sullivan
Primary Phone Mobile - 707-367-0071
Secondary Phone

Location Address Fern Dell Dr, Los Feliz Blvd - 500' north of Red Oak Dr, Los Angeles, CA, 90068

Location Name GRIFFITH PARK - FERN DELL AREA

Location Type Park

Film Dates 10/22/2019 - 10/22/2019 07:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
F00157895-Non_Profit.pdf
F00157895-Park_Guidelines.pdf
The Oaks_August_2018_A.K.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	18
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Res#67050; Interview Scene ; Filming in the Fern Dale Nature Trails Area ; No Generator;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes FERN DELL PLACE IS A PRIVATE ROAD. NO ITC OR PARKING ALLOWED AT FERN DELL PL WITHOUT APPROVAL.

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note REF: 66885
LOCATION: FERN DELL & SECTION 9
DATE: 10/22/19
TIME: 7AM-3PM
1 MONITOR (1 SHIFT)

Parking **Base Camp** **Crew Parking** 5507 Hollywood Blvd, Los Angeles,

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Summary Information

Location

Permit Number F00157895
Production Company THERAPY STUDIOS
Insured Company THERAPY PRODUCTIONS LLC
Production Title CENSUS 2020

Location Manager Casey Sullivan
Primary Phone Mobile - 707-367-0071
Secondary Phone

Location Type : Filming Location

Location Type : Other Location

CA, 90028

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00157895
Production Company THERAPY STUDIOS
Insured Company THERAPY PRODUCTIONS LLC
Production Title CENSUS 2020

Location Manager Casey Sullivan
Primary Phone Mobile - 707-367-0071
Secondary Phone

Location Address 2026 N Oxford Ave, Los Angeles, CA 90027

Location Type Private Residence

Film Dates 10/22/2019 - 10/22/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	18
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Interview Scene;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 5507 Hollywood Blvd, Los Angeles, CA, 90028

Posting "No Parking" signs E/S N OXFORD AVE, 100' IN FRONT OF THE LOCATION: 2026 NORTH OXFORD AVE

Approximate Footage 0 - 300 **Log Number** 259527

Date(s) 10/22/2019 to 10/22/2019 **Time(s)** 07:00 to 22:00

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00157895
Production Company THERAPY STUDIOS
Insured Company THERAPY PRODUCTIONS LLC
Production Title CENSUS 2020

Location Manager Casey Sullivan
Primary Phone Mobile - 707-367-0071
Secondary Phone

Location Address 255 S Hill St, Los Angeles, CA, 90012
Location Name ANGELUS PLAZA
Location Type Retirement Housing
Film Dates 10/23/2019 - 10/23/2019 07:00 - 22:00 1 day
Open or Closed to the Public Open
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	18

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Interview Scene;
Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
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Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez
Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
on site
Posting "No Parking" signs E/S OLIVE ST, CROSSWALK - NORTH 300'
Approximate Footage 0 - 300 **Log Number** 259737
Date(s) 10/23/2019 to 10/23/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00157895

Oct. 18, 2019

Reingold, Inc.
1321 Duke St.
Alexandria, VA 22314

To Whom It May Concern:

Reingold, Inc. (under TeamY&R) has contracted Therapy Studios to produce a PSA video series for the U.S. Census Bureau. This is a government-funded project. The production assets are for wholly charitable or educational purposes and from which no profit is derived on behalf of the U.S. Census Bureau, either directly or indirectly.

Contract Number: YA1323-16-CQ-0003

Thank you!

Joseph Ney
Partner

NOT A PERMIT

Permit #F00157895

UNITED STATES DEPARTMENT OF COMMERCE
Economics and Statistics Administration
U.S. Census Bureau
Washington, DC 20233-0001

August 21, 2019

RE: Official Travel of Government Contractor – 2020 Census Integrated Communications Contract

To Whom It May Concern:
I, Cory Harris, Contracting Officer for the U.S. Census Bureau, hereby certify that Young & Rubicam, LLC., with address of 3 Columbus Circle, New York, NY 10019, is under contract to do official business for the U.S. Department of Commerce, U.S. Census Bureau, under the Government contract number YA1323-16-CQ-0003, contract name 2020 Census Integrated Communications Contract.

Through this letter, employees of Young & Rubicam, LLC. and their subcontractors, identified below, are hereby eligible and authorized to use available discount rates for all official travel accommodations (i.e. lodging, meals, transportation*) performed in support of the above-cited contract. Travel must be performed between August 24, 2019 and August 23, 2020, and shall be made in accordance with the Federal Travel Regulations.
The following subcontractors are covered by this authorization:

1. **Penn Schoen Berland**
2. **Burson Cohn Wolfe**
3. **Wavemaker**
4. **Bravo**
5. **Wunderman**
6. **Hogarth**
7. **Guidehouse**
8. **Reingold, Inc.**
9. **Carol H Williams**
10. **Culture ONE World**
11. **TDW+Co**
12. **G&G Advertising**
13. **The Kalaimoku Group**
14. **The District Communications Group**
15. **Subject Matter**

***IMPORTANT NOTICE: Transportation does not include the Airline City-Pair Program (CPP), administered by the General Services Administration (GSA). Government contractors are not eligible to use discounted fares offered to Government under the CPP program.**

If you have any questions or concerns regarding this letter, please contact myself at 301-763-6217 or Nicole White at 301-763-6586.

Cordially,

Cory Harris
Contracting Officer

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Fern Dell Trails & Section 9 on 10/22/19.**
- **Ok for a Camera and small lights.**
- **Must use a 2-minute pedestrian control during filming.**
- **Not approved for alterations.**
- **Company does not have exclusive use of any part of the park property.**
- **No catering allowed.**
- **Off-site parking.**
- **No heavy equipment placement on park property.**
- **Not approved to alter park property.**
- **Fire extinguisher required for generators on site.**
- **Use of City utilities (water and electricity) is $75 per use, per day.The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**

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- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-157895
THERAPY-CENSUS 2020
GRIFFITH PARK- FERN DELL TRAILS AND PARKING (SEE MAP)

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SPECIAL FILMING CONDITIONS
THE OAKS AREA (LOS FELIZ)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Oaks area of Los Feliz is located north of Los Feliz Boulevard and west of Griffith Park/Ferndell Drive. The area is characterized by very narrow, steep, winding streets. There are few streets or sections that can safely accommodate equipment. It is an area that presents special filming problems. The following Special Filming Conditions have been established to address the public safety concerns raised by motion picture production activities.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact Susan Swan (323) 463-2463 (The Oaks HOA) sswanla@aol.com and Caroline Schweich (323) 229-0017, caroline@fizzcommunications.com** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Parking of production equipment is limited to one side of the street.**
- **Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents**.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity. Only tow plant generators or generators not attached to a vehicle will be allowed at location.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**

In addition to the above conditions: The following streets may pose additional challenges for film productions due to narrowness/width, cul-de-sacs and sharp curves, and may require a specific parking plan and/or utilization of stake beds and/or trucks not to exceed 20' in length:

Tuxedo Terrace	Cazaux Drive
Ponet Drive	Wild Oak Drive
Alto Oak Drive	Ridge Oak Drive
Live Oak Drive East	Tryon Road
Briarcliff Road	Verde Oak Drive
Hill Oak Drive	Spreading Oak Drive
Mountain Oak Drive	Canyon Oak Drive

FILM L.A. INC. PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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